Benedetta Had Roamed the Wide World Over With Him—Resented Captivity Strenu-ously Until She Got a Nice Ball to Play With—Did Some Clever Stants.

Benedetta, the bear, carried on as if her heart was breaking because of the separatravelling together over much of the affected by the parting.

"Adieu, ma belle amie, adieu! I say the farewell for long time, pauvre Benedetta," said the Savoyard as he patted her on the head and tried to appear unconcerned.

He started to leave and had gone part way down the hill when he looked back and caught Benedetta's eyes fastened upon him. The appeal touched a soft spot and he turned back and again patted her on the head. This time tears forced themselves and ran down to the tip of his nose. He tried to brush them away without being observed.

"Have the consideration to my goo Benedetta when I am go, m'sieu'. find the great love to me and one day maybe she love you same way. Nevaire put I the ring in her nose to make obey, the Savoyard explained. "We great friends this long time and make the promenade together along the roads. Sometime we take the drink out of the same brook; the same loaf of bread sometime give us our supper. What you call meule de foin-oui, the haystack-that often our place of rest at night."

He was going to Montreal to live and he could not very well take the bear with him. In addition to the fact that he would have to pay customs duty if he imported a wild animal into Canada, he could not keep a performing bear at his home, however

It was to get a good home for his friend that he went to the office of Director Smith that he went to the office of Director Smith of the Central Park menagerie one day last week and offered to make a present of two bears to the city. One of them, he explained, was a brown bear, Benedetta, an accomplished dancer and performer that he brought from his native Savoie, and the other was an American black bear. and the other was an American black bear he had taught to do stunts for the amuse

he had taught to do stunts for the amusement of such audiences as he could get on his travels. He and his animals had been over much of the country and the business was so prosperous that he was going to retire and make his home among some of his fellow countrymen in Montreal.

He said that \$100 had been offered for the brown bear by a showman, but he had declined the offer, as he wanted to make sure that the animal would have good treatment when it passed from his care. That was why he offered it to the menagerie. The director thanked him and told him to bring his bears along. He did so the next day.

The black bear, which is noted for its The black bear, which is noted for its mild nature, was put into a cage with another of its kind without any trouble and immediately became contented in its new surroundings. It was decided to put the brown one in a cage in which a young female cinnamon of irascible temper has her home. There was a muzzle on the newcomer as her master led her up the asphalt walk to the bear range on the hillside.

The trainer ordered the bear to climb over the iron fence that separates the path from the cage. This it did in its clumsy way and then looked around for the next order.

the iron fence that separates the path from the cage. This it did in its clumsy way and then looked around for the next order. Several keepers stood about and a small crowd of visitors gathered in front of the cage. The man ordered the bear to give a dance for their benefit. She got up on her hind feet and showed how bears can do the twostep and waltz when they make up their minds to try. She also showed the other tricks that had been taught her.

After the little show the cage door was opened and the keepers got ready for the trouble they expected in getting the bear inside without letting the other one out.

The cinnamon was at the further end; with her eyes on the open door as if ready

to make a dash for liberty, but the trainer quickly called out: "Entrez, Benedetta; entrez!"

quickly called out:

"Entrez, Benedetta; entrez!"

The performer stood up and scrambled into the cage and then turned around to see if her master was following. He got in the doorway and removed the muzzle and bid farewell to his dumb friend.

It took some time for Benedetta to realize that her master was going for good. Then she cut up in real earnest. Never before did any bear in the park show such intolerance of captivity. She paid no attention to her fellow captive, but just tried her utmost to break from her prison. First she tried all of the iron bars in the front of the cage to see if she could force them. One by one she tested their strength. Her way of doing so was by putting one of her big paws against the iron rod and pushing with all the force of her muscles. It held fast. Then she got her curved claws about it and pulled. Nothing doing.

Just as a human might do she went from bar to bar and then walked about the interior of the cage, looking for a weak spot in the boards and testing all points with paw or claws. The cage was strongly built, but she was not discouraged in the hope of breaking out.

The intelligence she showed in her attempts to gain her freedom was a surprise to Head Keeper Billy Snyder. The iron

tempts to gain her freedom was a surprise to Head Keeper Billy Snyder. The iron door slides up and down and when closed a steel chain and look fastens it. The bear a steel chain and look tastens it. The bear saw the chain and seemed to understand just what its purpose was. She caught it with her claws and tried to break it. Snyder rapped her paw with a stick as a warning

rapped her paw with a stick as a warning to quit that.

With a quick motion she made a snap with her teeth at his hand, but he got out of her reach. She returned again and again to the chain as the chief obstacle between her and liberty and when the keeper gave her another rap she made a swipe at him with her paw through the bars. He was too quick for her.

"I never saw a wild animal so dead stuck on a trainer as this one is. It's not being cooped up in a cage that bothers her so much as it is being separated from her master. He must be one of those fellows that can hypnotize wild animals," said the head keeper as he statloned a man in front of the cage for the rest of the day to watch her.

of the cage for the rest of the day to watch her.

The next day an idea came to Director Smith, who keeps tabs on the small things that have a considerable influence on the disposition of wild animals. He ordered a big wooden ball put in the cage. The scheme worked like magic. The bear stopped trying to get out and took to the wooden sphere. It was like a little girl getting a new doll or a Teddy bear; everything else is forgotten.

Benedetta's whole mind went out to the plaything, and since then she has passed most of her time, when not eating or sleeping, in rolling the wooden ball about the floor. Apparently she is now quite contented with her captivity.

The black bear, named George, was paired off with Marty, another black, that had been a citizen of the zoo for some time. Before [larty became respectable he used to travel with 2 show, lived in low company and learned to drink beer. He also learned how to box.

In spite of the Sunday closing law some-

learned how to box.

In spite of the Sunday closing law somebody slipped Marty a bottle yesterday
afternoon and the black bear lost no time

afternoon and the black bear lost no time in stepping gracefully down from the water wagon. He didn't offer any to George, but licked up the last drop with the result, owing no doubt to the long period of abstinence, that he loaded up with more than he could carry.

The old boxing instinct came back and Marty decided to have a setto with the new bear. A right swing which connected with George's ear awoke memories in the latter of the good old days when he used to wrestle with his keeper and win many pennies along the sunny roads. George clinched and a lively rough and tumble followed which attracted a large crowd. Keeper Rory Cunningham came up and with the assistance of other keepers and a long pole decided the fight as a draw. Then he fished out the empty bottle and left Marty to sleep it off.

THE Oldsmobile SHOW

Every Day at Broadway and 51st St

The New 1907 Oldsmobile Palace Touring Car and the 40-horse Oldsmobile Flying Roadster are now on exhibition and demonstration by the Oldsmobile Co. of N. Y. at the Oldsmobile New York Salesroom, Broadway and 51st St.

JANUARY 12 TO 19 they will be shown also at the Seventh National Automobile Show The Great Exhibition of Licensed Cars MADISON SQUARE GARDEN

For your own interest don't buy ANY Car until you see the Oldsmobiles OLDSMOBILE CO. OF N. Y., BROADWAY AND SIST ST.

by a French Vendor.

rubies, emeralds and sapphires that have

been sold in large quantities in the last week

or two to dealers by a French vendor who

called the articles reconstructed stones. It is said that some of the imitations have

already been sold under the same name

Resident importers say that the sale of

glass imitations for reconstructed stones

s as much of a fraud as is the sale of the

latter as natural gems. The Frenchman,

according to reports reaching these impor-

ters, obtained from retail jewellers prices

fully 100 times what they would have paid if they had known that they were buying

The man with the glass imitations which

he brought here from Paris sold them in other cities of this country before offering them to Maiden Lane dealers. The char-

acter of the imitations was discerned at one

of the lapidary houses and in an effort to

entrap the vendor a large order was given

to him on condition that he give a written guarantee that the stones were recon-structed. The Parisian refused to give a

written guarantee. Other dealers were notified and the man, packing up whatever stock he had not sold, sailed for Paris.

jewelry district have begun an agitation to bring about similarly clear legislation

chemical constituents with natural stones has been followed by false pretences about

SCOTCHWOMAN DIES ON ST. PAUL.

Miss Agnes Gray, a Relative of Prof. An-

drew Gray of Glasgow University.

When the American Line steamship St

Paul docked here vesterday morning Dr.

Geissinger, the ship's surgeon, called up

at sea on Saturday morning of Miss Agnes

Gray of Edinburgh. The further informa-

tion was imparted that she had wanted to

It was learned from a passenger on the

FATHER DUCEY BENEFIT.

Varied Bill to Be Given at the Academy of

Muste This Afternoon and Evening.

The players of New York will give a bene-

fit for Father Ducey of St. Leo's Church at the Academy of Music this afternoon and

evening. Nearly every organization now

In the afternoon Grace George will ap-

pear in an act from "Clothes," Margaret

pear in an act from "Clothes," Margaret
Anglin and Henry Miller in an act from
"The Great Divide," Robert Mantell in
Shakespearian characterizations; Rose
Stahl in the dressing room scene from
"The Chorus Lady," and James T. Powers
with several of his company in sketches
from "The Blue Moon." Many of the new

acts at the Hippodrome will also be given.
In the evening Wright Lorimer and his
company will give a complete performance
of "The Shepherd King."

playing in the city will be represented.

see some one named Seymour.

the other precious stones

to holiday buyers.

LIVE TOPICS ABOUT TOWN.

"A book with any other smell might be just as interesting, but you could never make that woman believe so," said the librarian, pointing to a reader who was literally nosing around among the book shelves, "Her criterion for judging a book is the smell of tobacco. Before I learned of that eccentricity I frequently recommended certain volumes for her perusal. Before accepting my advice she sniffed at the books suspiciously.

"I don't want this,' she said one day.

"It smells of perfume. That means that it is popular with women, consequently it is not a strong book. The best books are read by men and invariably are redolent of tobacco. None but a tobacco book for me."

"The bulwark of the American republic s the dictionary," said a visiting German. I never saw so many dictionaries in my life in any language as I have seen right here in New York. In homes the dictionary occupies a prominent place on the library or sitting room table, and in offices it is frequently the only literature in sight. When I first began to make my acquaint-ance with the business life of the metropolis ance with the business life of the metropolis I considered it a reflection on my ability as a linguist when the office boy handed me a dictionary with which to while away the time while waiting for his employer. Later I found that Americans born and bred improved the fleeting moments in the same manner. With the dictionary thus literally flung into my teeth in social and commercial life I thought the limit in enforced culture had been reached, but yesterday I found the national reverence for the book carried still further. I was waiting in a drug store for a prescription and while nosing around I found on a rack evidently intended to hold a directory, not a directory but a dictionary. Great Scott! just think of that. A dictionary in a drug store. After that I am prepared to find dictionaries distributed in street cars for perusal on the daily trips up and down town."

In a recent case of some notoriety that was tried before United States Commissioner Shields a lawyer who is noted for his flowery oratory was defending the accused. Wishing to emphasize the tender relation that had existed between his client and the complainant he exclaimed, in the middle of an impassioned speech:

"What does Omar say on this subject?
'A dog and a bone and a hank of hair, and thou singing beside me in the wilderness.'"

thou singing beside me in the wilderness."

And to this day he doesn't understand why his respectfully attentive audience laughed.

Lina Cavalieri is the only prima donna who ever came to New York who had a prince for a press agent. When the reporters call to see her they are always received by a young Italian of title who acts as interby a young Italian of title who acts as inter-preter for the prima donna and translates her Italian speeches. This titled press agent did not accompany Mlle. Cavalieri to this country, but has resided for several winters in New York.

The newest hotel in the Tenderloin boasts one feature which the sophisticated guests regard with suspicion. In every room there is a small closet with two doors. One opens into the room and the other on the hall. To this outside door the valet possesses the key. The inside door is locked by the guest after he has put his clothes into the little closet in order to have them pressed and cleaned before the next morn-

"I know the house is responsible for the clothes if they are lost," said one guest who had refused to avail himself of the new convenience, "but it makes a man very uncomfortable to feel that he has locked his clothes out and that another has a key to them. Then the fellow with only one suit would have to wait a long time before the proprietor sent out to buy him another."

"If you ever hear a person bragging about his knowledge of New York streets, just ask him to tell you where 'Old Broadway' is and see what he says," said a man about town. "I've tried it for the last year and ninety-nine out of every hundred will look at you in amazement and think you've lost your senses. When I tell them there really is such a street they begin to guess, and every guess is in the downtown district and generally in the vicinity of West

"When I tell them that 'Old Broadway' begins at Manhattan street and runs north for five blocks, stopping at 133d street, they are surprised. I've tried this with persons living within a few blocks of this street and the name is just as much a surprise to them as it is to others. Every one seems to think 'Old Broadway' is simply a New Yorker's affectionate way of speaking of his famous street and can't believe that the name really appears on any street corner." name really appears on any street corner

The proprietor of a large Sixth avenue retail butcher shop said the other day: "Thanksgiving business for us isn't what

it was five or ten years ago. Then there was a tremendous rush for two or three days; now the business which we do on the day before Thanksgiving is considerably less than that done on an ordinary Saturday. It's the same way also with the New Year's trade, although for Christmas the old time trade keeps up. The explanation is easy enough—one has only to look at the innumerable hotel dining rooms and restaurants. New York people turn out to them for their Thanksgiving and New Year's dinners, not only because it does away with all trouble but because it's cheaper." was a tremendous rush for two or three

A stately patrolman was appealed to the other day by a large, rubberless woman who wanted assistance in crossing upper Broadway through ankle-deep mud. The woman had an escort, but he was a small man and didn't seem equal to the emer-

man and didn't seem equal to the seem gency.

"You've got on rubbers," said the woman to the officer. "What is the matter with your taking them off and lending them to me till I get across? They're pretty big, but I guess I can keep them on."

The officer demurred at first, but he finally took off his rubbers, put them on the woman's feet and helped her across the street.

street.

"Now," she said sweetly, when the trip
was accomplished, "if you will only go
back and get Henry."

"Oh, Henry," said the policeman. "Henry

"Sir!" nterrupted the woman.

"Excuse me," said the policeman.

He picked his way back through the mud and mire, carrying the rubbers, into which he soon clapped Henry's neat, trim shoes. Then he piloted the little man across to his resourceful spouse.

#### HAMMERSTEIN SINGERS HERE.

ONE AN AMERICAN COUNTESS, THE OTHER AN ITALIAN.

rrive on the St. Paul, Which Brings Also Cabin Passengers Transferred From the Kaiser Wilhelm der Grosse Ship Had 1,500 Bags of Mail Extra

On the American Line steamship St. Paul, which arrived here yesterday from Southampton, there came 166 of the cabin passengers of the Kaiser Wilhelm der Grosse, which was damaged recently in collision with the Orinoco, Also the St. Paul brought 1,500 bags of mail that was to have come on the German ship, and as only 500 of the bags had been sorted the post office employees in the foreign department had their hands full.

There were on board two singers for the Hammerstein company, the Countess Eleanore de Cisneros, who is an American, and Giuseppina Giaconia. The Countess made her first appearance here in 1900 with Mr. Grau, singing a small part. Since then she has been a favorite in Milan and at Covent Garden in London, where she has been for the past three years. She is the only American woman who has ever sung LOOK OUT FOR SHAM JEWELS. before an Italian audience without having previously studied in Italy. She says that Warning Sent Out of Glass Imitations Sold she got a hearty welcome at all times, although she insists Italian audiences are Warnings are being sent out by importers of precious stones to wholesale and retail the most critical and the most outspoken iewellers to beware of glass imitations of

"They do not hiss," said the Countess but show their disapproval by whistling and at times they go so far as to tell the singer how they think he or she should sing

The Countess was Miss Broadfoot of Brooklyn, and her husband is a Cuban. She had expected to arrive here in time to open to-night in "Alda," but the delay caused by the collision prevented.

Another musical passenger was Miss Vivian Cohen, who was on the passenger list as Miss Fidelle-the name she adopted for her musical career, who has been a protégée of Jean de Reszke. Miss Cohen, it was said, attracted the attention of the great tenor and he induced her to go to Paris to study under him. Her mother Mrs. Meyer Cohen, accompanied her abroad The two remained on the other side nearly

a year, during which time the girl made wonderful progress, but the absence from her home began to tell on Mrs. Cohen and her health became poor. The doctors said that there was nothing the matter with

that there was nothing the matter with her but homesickness and that the only cure for her was a trip back to America.

"Mrs. Cohen was ambitious for her daughter and tried to stick it out. Finally the doctors told her that she must not stav away longer. At first De Reszke's pupil decided to remain in Paris and continue decided to remain in Paris and continue her studies, but as the time for the departure of her mother drew near she changed her Yesterday the girl's father, who went down the bay to meet her, refused to let her

stock he had not sold, sailed for Paris.

Importers say that there has been a growing tendency on the part of unscrupulous dealers to use words such as "reconstructed," "synthetic" and "scientific" in order to get high prices for cheap imitations. The distinctions between the natural, the artificial and the imitation stones are clearly made by law in France and men in the wholesale tievelry district, have begun an agistical "It is true that her mother became home

in this country.

Some authorities in the Maiden Lane district say that rubles are the only precious stones that are produced artificially for the market and that the success of the French chemists in making rubles identical in properties with natural stones.

"It is true that her mother became homesick and that my daughter has for the time given up her studies to accompany her mother home, but she will return to Europe later. She has no intention of sacrificing her career," said Mr. Cohen.

United States Consul General T. Sammons, who represents the Government at Newchwang, Manchuria, and his wife were passengers on the St. Paul. Mrs. Sammons was the first white woman to go to Mukden after the close of the war between Japan and Russia. Mr. Sammons talked of the progress made in Manchuria and said that he looked for much improvement in trade conditions. The country, he said, last year bought nearly \$12,000,000 worth of goods from the United States—most of the imports being cottons. Nothing is manufactured in Manchuria. The boycott against American goods has ceased.

Others on the ship were the Norweg ian Ambassador, Mr. Hauge, Jay White, the United States Consul to Colombia; Mrs. Mary Neilson, Marquis de Valladares and Georges S. Waterlow. the Coroner's office and reported the death

MILKA TERNINA NOT COMING.

Mary Neilson, Marquis de Valladares and George S. Waterlow.

St. Paul that Miss Gray, who was about 61 years of age, had been seasick from the moment the St. Paul struck open water and that she died of heart disease on Saturday. She was to have gone to the Oxford The Wagnerian Soprano Fails Mr. Couried day. She was to have gone to the Oxford Hotel, at Park avenue and Fifty-eighth street, on her arrival. The Seymour she had mentioned turned out to be her attorney, ex-Assemblyman Julius H. Seymour, who lives at Stamford.

A reporter told him of Miss Gray's death. -No Revival of "I Puritant.

Mme. Milka Ternina, the great Wagnerian soprano who was to be a member of the company at the Metropolitan Opera House, has notified the management that it will be impossible for her to come here. She was scheduled to make her début on December 6 as Tosca.

A reporter told him of Miss Gray's death.
He said she was a wealthy woman of Edinburgh and a relative of Prof. Andrew Gray of the University of Glasgow. Miss Gray was on her way here to advise with her attorney about some Mexican mining property which she owned and for which an American concern had made an offer. Mme. Ternina had not appeared on the operatic stage for a year when she sang at Covent Garden and was in such good voice that it was supposed she would be able to that it was supposed she would be able to return to the stage permanently. Mr. Conried engaged her to come to this country for thirty appearances. Ever since she sang Kundry at the Metropolitan in the first performance of "Parsifal" the offer to return to the Metropolitan Opera House has been open to her whenever her health

Mr. Conried has not engaged anybody else to take her rôles. Most of the Wag-nerian parts will now go to Mme. Fleischer-Edel.

Edel.

It has practically been decided to abandon the revival of "I Puritani" at the Metropolitan. Signor Caruso wants that fact made public before the performance at the Manhattan to-night. The tenor rôle in that opera is the favorite of Signor Bonci, who always makes his dobut in it. who always makes his debut in it. Signor Caruso had never appeared in the opera, but it was to be revived for him and Mme. Sembrich, who has frequently sung the part of Elvira. The tenor has now decided that he will not attempt the rôle.

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GAMBLING RAID THAT FAILED. to the Crap Shooting.

Capt. Shaw of the Fifth street station got a letter on Saturday night saying that a gang of lawbreakers were in the habit of meeting in the basement of 23 First avenue. "If you want to make a big haul of

gamblers just go around there when the game gets going," said the letter. The captain sent Detectives Muller and Schrefer to take a look at the place. They found a pigeon store on the ground floor and heard voices in the basement. "Kill the five!" they distinguished in the

buzz of talk. "It's a Black Hand meeting and they're plotting a regular slaughter. Let's call out the reserves," whispered Schrefer to "Say, did you ever play craps?" asked the

more experienced vice hunter. The two took a look into the basement There were fifteen boys and young men gathered about a lamp on the floor One of them held the dice and was shaking.

There was a scramble to get away when the policemen made their appearance. Samuel Robinson, the negro janitor, and four others were captured. When they were arraigned in the Yorkville police court yesterday all declared that they saw

no gambling.

"We were just telling jokes and talking social," said the janitor.

The detectives could not swear that the prisoners were gamblers so Magistrate Moss discharged them with a reprimand.

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